



**CDA BELIEVES
ARCHITECTURE IS ART**



PROFILE

Chris Dawson Architect (CDA) is a Harrisburg, PA design-driven architectural firm intent on crafting poetic and thoughtful architecture in response to the needs of clients. Founded in 2009, the firm's office is located on the 7th floor of the Commerce Tower in the heart of downtown, a block from both the state's Capitol Complex to the east and the Susquehanna River to the west, and commands striking views of the 2nd Street corridor. CDA's office design is representative of the firm's humanistic modern design approach and includes an abundance of natural daylight. It embodies an openness that encourages collaboration, exposes a portion of the building's beautiful concrete waffle slab, and possesses a power rooted in clean, simplified detailing and warm materials.

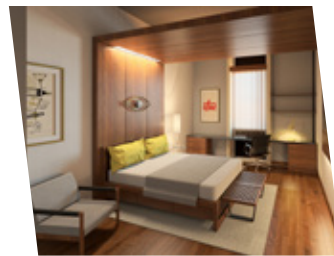
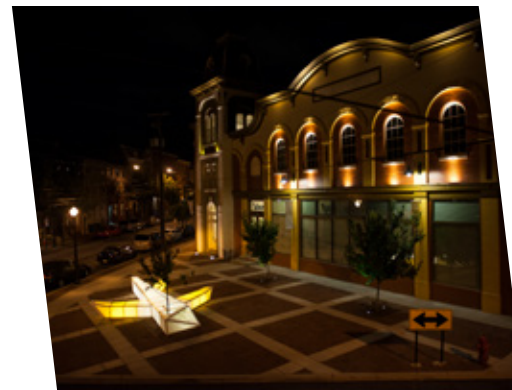
Our creative and technically savvy staff has been trained at some of the most respected architectural academic institutions (Syracuse, Cornell, Harvard, and Penn State). CDA has developed a unique 21st-century architectural voice seeking out clients committed to the community who are often focused on benefitting those most in need. We work on a wide range of project types throughout Central PA and beyond, ranging from renovations in early 20th-century buildings on the National Register of Historic Places to brewpubs. CDA is a resourceful design firm eager to help our clients address problems with creative, cost-effective, and beautiful solutions. We believe that good architectural design is not merely a formal aesthetic exercise but rather an imperative that improves both the bottom line of a business and also the quality of our lives.



Klara / Jan / Ava / Rob / Chris



FEATURED WORKS





FIFTEEN @ TWENTY TWO (F@TT) KEYSTONE BUILDING RESIDENTIAL CONVERSION

CDA's offices were on the 2nd floor of the historic Keystone Building (1875) at 22 South 3rd Street in downtown Harrisburg from 2011 through 2015 until the building was sold to Harristown Development Corporation. Harristown has focused recently on increasing the quantity of desirable housing units in the heart of the city, and the Keystone Building conversion created 15 large one-bedroom units in the South of Market (SoMa) District. CDA's intimate knowledge of the building and design yields a heightened impact of new contemporary finishes and spaces by exposing many of the concrete columns and underside of floor slabs. The apartments feature northern and eastern daylighting, views of the surrounding neighborhood via large double-hung windows reaching 10ft high, and large open rooms with 12ft -high ceilings. The kitchen and bath core uses a modern mix of stainless steel appliances, quartz countertops, a warm wood look, and visually clean tiles to anchor each unit and create inspired residential units in the heart of the capitol.

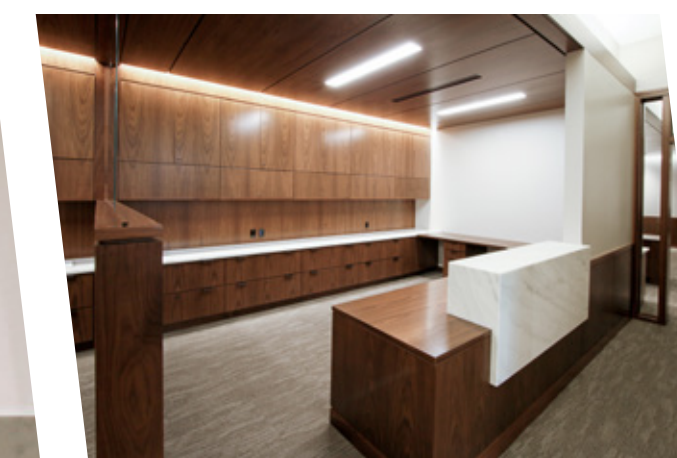
Size: 24,500sf
Location: Harrisburg, PA
Cost: \$2 million
Completed: 2016

Owner Contact
Bradley Jones, President and CEO
 Harristown Development Corporation
 320 Market Street, Suite 273e
 Harrisburg, PA 17101
 717-255-1041



We have really enjoyed working with Chris Dawson and his talented team of professionals. They are a very creative group and their drawings are easy for the client to understand and follow. Furthermore, they create a depth of detailed and new ideas on their projects that gave us lots of interesting selling points that ultimately helped us present the project to our residential apartment customers.





**BOARDING SCHOOL
OFFICE OF THE PRESIDENT SUITE**

CDA was hired by a private philanthropic boarding school in the summer of 2014 to develop design concepts for renovating the Office of the President Suite as an expression of the new president's leadership and vision for the institution. The existing 430,000sf building took 3 years to build and opened in 1970 as a tribute to the founders of the school. It has a Visitors Center open daily from 10am to 3pm and includes a 2,700 seat auditorium, administrative offices, the dining hall for high school students, and a dramatic rotunda where exterior dome lights act as a unique lantern in the rural landscape. CDA's design is rooted in a respect for the original architecture and the history of the school balanced with modern 21st-century aesthetics capturing a clear sense of the school's mission to help children realize a brighter future. Beginning with a more open and inviting entrance to the suite, we have created a simplified organization finished with warm walnut panels and bright white walls.

- Size:** 4,000sf
- Location:** Hershey, PA
- Cost:** \$1.4 million
- Completed:** 2017

Owner Contact
Available Upon Request





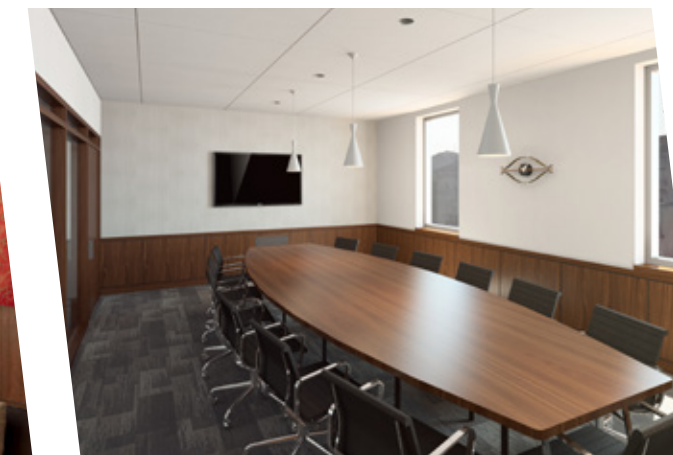
FORUM AND FINANCE BUILDING RENOVATIONS CAPITOL COMPLEX, HARRISBURG PA

The Forum (1931) and the Finance (1939) buildings bookend the Soldiers Grove Mall on the east side of the historic and beautiful Capitol Complex. CDA is honored to design improvements to critical spaces within these buildings that have seen few improvements over the last 80 years. The restrooms serve a litany of notable Commonwealth agencies, including the Department of Treasury, the State Library, and the Forum Auditorium which seats 1,750 and is home to the Harrisburg Symphony Orchestra. Challenges on the project included hazardous materials, non-code-compliant entrances via means of egress stair towers, lack of ventilation, and space constraints within buildings embodying our cultural heritage. CDA worked to balance respect for the historic context with an overdue need to modernize these spaces.

Size: 46 Restrooms
Location: Harrisburg, PA
Cost: \$9 million
Completed: 2015

Owner Contact
Richard Smith, Portfolio Manager
PA Department of General Services
18th & Herr Streets
Harrisburg, PA 17125
717-787-5942





JSDC LAW OFFICES 11 EAST CHOCOLATE AVENUE RENOVATIONS

CDA worked with JSDC Law Offices to develop design concepts for renovations of the 2nd and 3rd floors of 11 East Chocolate Avenue in downtown Hershey, PA. Constructed in 1964 as a mixed-use building with the Hershey Drug Store on the first floor and offices above, the building is located prominently in the heart of Hershey where Chocolate and Cocoa Avenues intersect. The beautiful Hershey Trust Company building sits close by to the west and the Hershey Company's 19 East Chocolate Avenue Offices is the neighbor to the east, occupied by more than 1,200 employees in what was once the world's largest chocolate factory and where Hershey Kisses were made for more than 100 years. CDA crafted a vision for the new JSDC Law Offices at 11 East Chocolate Avenue that balances a respect for the redeeming qualities of the mid-century modern building with the demands of a 21st-century law firm. The upper floors were upgraded to create visually clean light-filled professional spaces that are understated in terms of ornament so as to not compete with the dramatic views of the surrounding architecture and streetscape, including iconic items such as the Kiss Lampposts. Five new conference rooms wrap the southwest corner of the building and are directly adjacent to the 3rd floor Reception / Waiting space. New ceilings, fresh paint, new flooring, and new lighting brighten the offices.

Size: 35,000sf total / 17,500sf JSDC space
Location: Hershey, PA
Cost: \$2 million
Completed: 2017

Owner Contact
Matthew Chabal, III, Esquire
 P.O. Box 650
 Hershey, PA 17033
 717-533-3280





**SUSQUEHANNA ART MUSEUM
TOWARDS A NEW/OLD ARCHITECTURE EXHIBITION**

Acting as guest curator, CDA organized the Towards A New/Old Architecture Exhibition at the new Susquehanna Art Museum (SAM). The exhibit explored the use of modern architecture in additions to and renovations of the rich building stock throughout the Commonwealth of Pennsylvania. More than 3,000 visitors toured the exhibit during its 4-month run at SAM that included projects by the likes of Richard Gluckman, Koning Eizenberg, LTL Architects, and Bohlin Cywinski Jackson. The exhibit design told the story of the SAM project by Ewing Cole and others through the use of large format photo prints on metal panels, project models, and custom light boxes with graphics showing the design and construction process.

- Size:** 3,500sf
- Location:** Harrisburg, PA
- Cost:** \$45,000
- Completed:** 2015

Owner Contact
Alice Anne Schwab, Executive Director
 Susquehanna Art Museum
 1401 North Third Street
 Harrisburg, PA 17102
 717-233-8668



Working with an architect on the concept and design for a museum exhibition is an exciting and frankly daunting experience. CDA made that process an elegant one and the resulting architecture exhibition at Susquehanna Art Museum was exquisite. Creative problem solving and a great aesthetic – what more could you ask for?





**CDA OFFICES
SUITE 701 IN THE COMMERCE TOWER**

CDA moved to its new offices on the 7th floor of the Commerce Tower at the corner of Pine and 2nd Streets in the heart of downtown Harrisburg in early 2016. The space is defined by impressive views to the north and south and is washed with natural daylight. The architectural changes to the previously vanilla office space include a gallery display wall separating the main studio space from the storage/support space. The exposed concrete waffle slab above the studio and custom maple millwork create zones in the studio for work stations, a conference room, and an open office. The connected open office approach was extended to a new floor-to-ceiling slot window at the east end of the core's elevator lobby, introducing a slice of daylight to this previously entirely introverted space while also providing a glimpse of the activity within CDA's studio.

Size: 1,400sf
Location: Harrisburg, PA
Cost: \$50,000
Completed: 2016

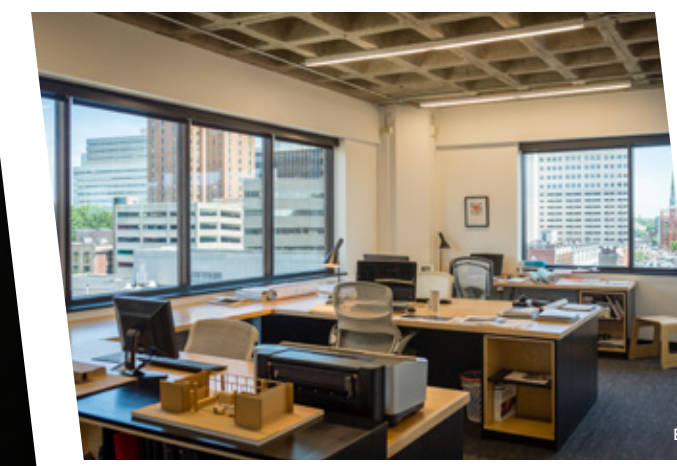


Owner Contact
Chris Dawson, Principal
 Chris Dawson Architect
 300 North 2nd Street
 Harrisburg, PA 17101
 717-805-5090



Michael Ortenzio
 Project Manager, Select Capital Commercial Properties

It was a pleasure to work with Chris and his team. His suite is a great balance of aesthetic and practicality, making it a perfect showcase for his work.





MEXITALY RESTAURANT RENOVATION 2.0

When the owner of Mexitaly learned that PennDOT was taking his restaurant by eminent domain to make improvements to an interchange along Interstate 83, he engaged CDA to design renovations to a suite at a nearby strip mall. At three times the size of the existing restaurant, CDA's design looks to salvage the worthwhile existing components and lose much of the pre-existing visual clutter. A new bar area largely defined with walnut cladding is the springboard to changes that make the space warmer and more inviting while affording patrons a number of seating options. Commissioned artwork provides pops of color to the space as a nod to the bold colors used at the original Mexitaly location. The design is purposefully flexible to accommodate how service might evolve at the new location, and the process was driven by a tight budget and schedule working around the fabrication and installation of a new brewhouse component and PennDOT's schedule.

Size: 5,600sf
Location: York, PA
Cost: \$300,000
Completed: 2014

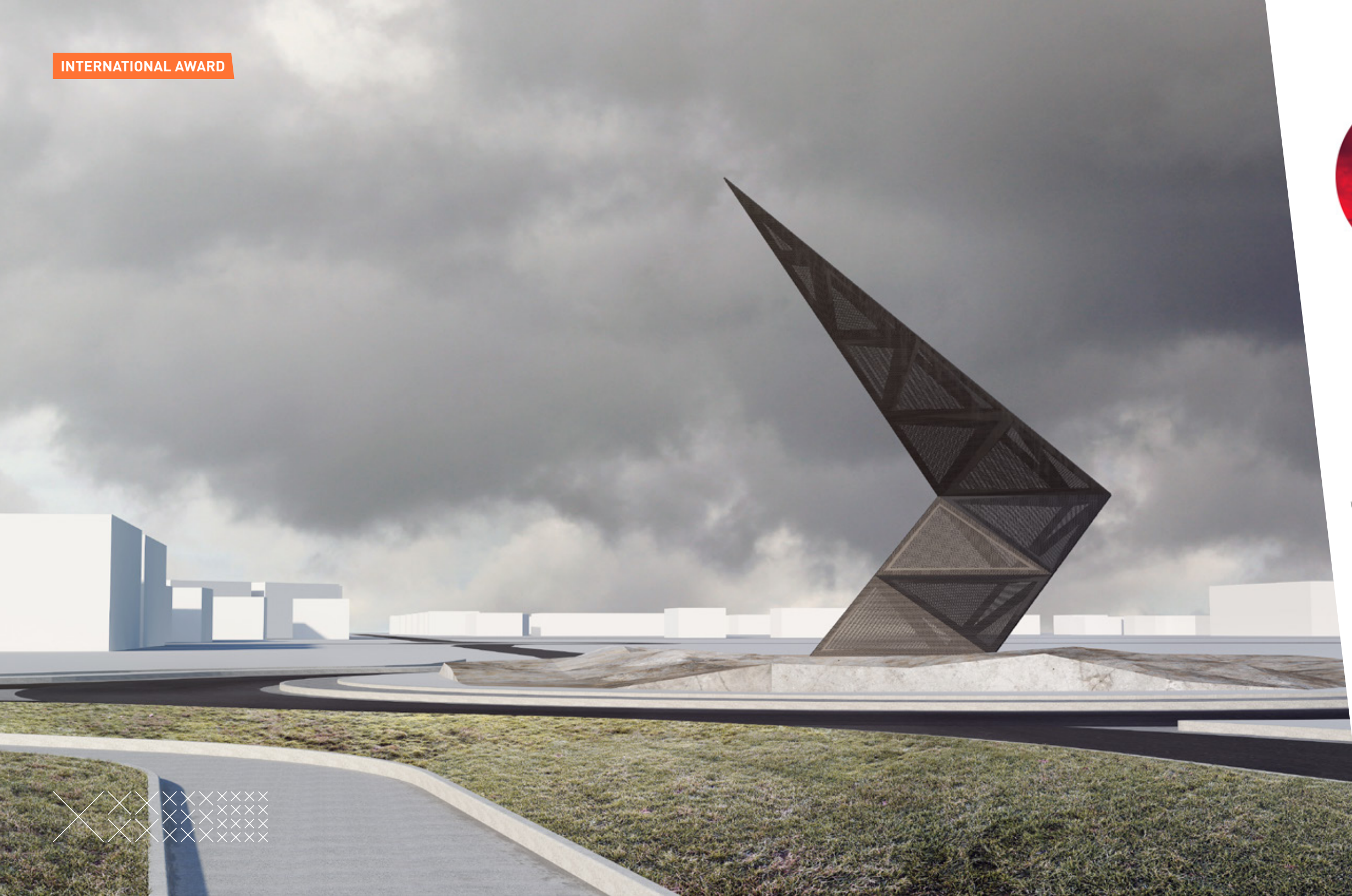


Owner Contact
Greg Skirboll, Owner, Operator
 2440 East Market Street
 York, PA 17402
 717-600-TACO



As a repeat customer of CDA, I have great respect for Chris's talents. The current project has proven to be a challenging endeavor for which I find the assistance of CDA to be invaluable. As someone who has seen other well-designed restaurants succeed, I'm convinced that the facility in which a restaurant operates can affect the bottom line. Chris is a professional who values the aesthetic details.



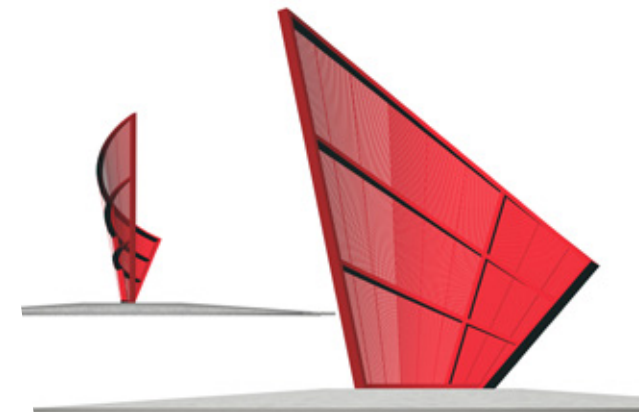
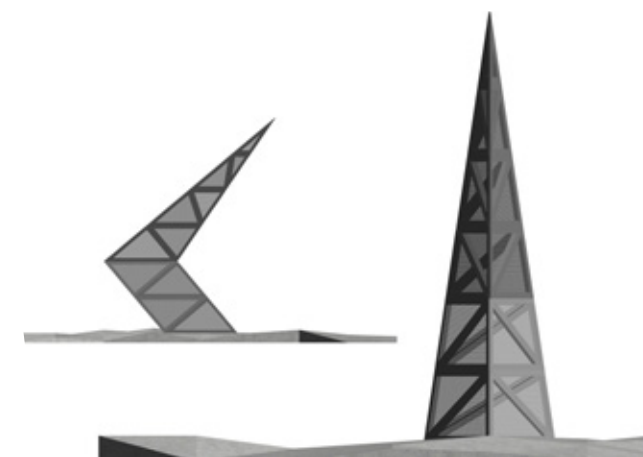


LAMBORGHINI ROAD MONUMENT COMPETITION 4TH PLACE / GOLD MENTION INCLUDING A 1,000€ PRIZE

CDA's design for the 2016 Lamborghini Road Monument Competition marks the entrances of Sant'Agata Bolognese and brackets the Automobili Lamborghini S.p.A. plant with two powerfully beautiful architectonic sculptural elements rooted in the identity of the brand. Ferruccio Lamborghini's connection to the world of bullfighting inspires the automaker's emblem of a raging bull, with many of the vehicles named for bulls. CDA's road monuments reflect this theme and are abstractions of a bull's horn and a bullfighter's cape. Researching the model history of the House of the Raging Bull, it was evident that the Lamborghini body design vacillates between angular and curvilinear styling. The monuments' structural steel frameworks are wrapped with perforated metal skins in dynamic forms that strike powerful and varied memorable poses as one approaches from any of the 4 directions and then circles the roundabouts. The abstracted or pure form of the Horn Monument speaks to the beauty and power of the brand's modern and innovative automotive design. The angular perforated metal panels allow the underlying structure to be read as an acknowledgement of the importance and beauty of the internal performance components. The refined curved shape and bold color of the Cape Monument allude to the brand's most iconic models. The energy generated by these contrasting forms at either end of the road create a strong indicator within the landscape that you are approaching the special home of a luxury icon.

Jury included representatives from Zaha Hadid, Daniel Libeskind, and Norman Foster's offices.

Size: 2 x 600m²
Location: Sant'Agata Bolognese, Italy
Cost: N/A
Completed: Unbuilt





HERSHEY VOLUNTEER FIRE COMPANY

The Hershey Volunteer Fire Company was in the process of deciding between building a new building on a new site in Hershey or renovating and adding onto the existing building that had been its home since 1928 on West Caracas Avenue on land donated by Milton Hershey. CDA was asked to study how the existing building could be altered and added onto in order to accommodate modern fire fighting apparatus. The building was expanded with additions in 1956 and 1971, and the surrounding context was significantly altered in 2011 with the realignment of Chocolate and Cocoa Avenues. CDA developed a design concept that allows the fire company to respect its past by restoring the original 1928 building but also build for the future by adding a drive-through apparatus bay area to the west. CDA's design was recognized in 2015 by the American Institute of Architects with a design award.

Size: 23,500sf (7,000sf new)
Location: Hershey, PA
Cost: \$4.5 million
Completed: unbuilt



Owner Contact
Pat Leonard, Fire Chief
 Hershey Volunteer Fire Company
 21 West Caracas Avenue
 Hershey, PA 17033
 717-533-2953





**DANCE STUDIO
GARAGE BAY RENOVATION**

Converting a 20ft x 10ft bay of a 1939 residential garage comprised of a concrete floor, concrete masonry walls, and wood-framed hip roof structure into a viable dance studio was the client's charge. The minimalist response by the architect includes a new warm floor with a thick cushion backing, two new backlit maple veneer wall elements on the long walls—one with a 10ft x 5ft single sheet of mirrored glass and the other with a niche for audio equipment—2ft w strips of maple veneer ceiling planes with edge lighting, the conversion of an exterior door into a window, and fresh exterior paint including a bold orange at the garage doors to suggest a bold new use of the interior. There is a beauty in the contrast of the still exposed concrete masonry walls and the wood framing of the roof with the more refined maple elements, artful use of workhorse strip lights, and the framing of the surrounding landscape through the large new window.

Size: 200sf
Location: Hershey, PA
Cost: \$8,000
Completed: 2015



Owner Contact
Available Upon Request





**THE CHOCOLATIER
11 EAST CHOCOLATE AVENUE**

The existing building at 11 East Chocolate Avenue sits at the head of Cocoa Avenue and dates to 1963. Built as the Hershey Estates Office Building, it initially housed the Hershey Drug Store on the 1st floor and corporate offices on the 2nd and 3rd floors. Our client pursued a boutique hotel conversion concept rooted in an architectural respect for the building's mid-century aesthetic and leveraging the site's "keystone" location by adding a rooftop deck and lounge with commanding views of Hersheypark, the historic Hershey Chocolate Factory (now the Hershey Company's downtown offices), and the iconic intersection of Chocolate and Cocoa Avenues. The proposed renovations connect the visually unfriendly building to the street by replacing the extensive brick at the 1st floor with floor-to-ceiling glass, setting the stage for an inviting lobby for the 40 stylish hotel rooms and a cafe with sidewalk seating.

Size: 40,000sf
Location: Hershey, PA
Cost: tbd
Completed: unbuilt



Owner Contact
Jesse Engle, Developer
 343 East Granada Avenue
 Hershey, PA 17033
 717-471-1705





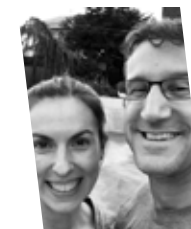
GARAGE IN LEMOYNE

On the heels of purchasing a beautiful home on a sloping site in Lemoyne overlooking the Susquehanna River and Harrisburg beyond, a young couple engaged CDA to re-imagine a new garage at the rear of the property. The expressed direction was to develop a design representative of the beauty and quality of craftsmanship to be performed within. CDA responded with a 575sf cast-in-place concrete and wood structure finished with a hardwood rain screen, clerestory windows, standing seam metal, and a custom polycarbonate clad garage door. The design is highly site-specific, including a roof overhang sheltering an adjacent walkway and shop equipment, a cement board surface for backyard movie nights, and lighting to support evening gatherings on a nearby deck.

Size: 575sf
 Location: Lemoyne, PA
 Cost: \$50,000
 Completed: 2015



Owner Contact
 Available upon request



Chris and his team were fantastic to work with, from the first meeting discussing the ideas to the finished plans. They were prepared, organized, and focused on our project, and designed a space that inspires creativity. CDA not only created a stunning building, they created a piece of functional art that we will enjoy for many years to come.





VRAI
RENOVATIONS TO 1015 MARKET STREET

Working with a first time restaurateur, CDA crafted a strong vision for a new 86-seat venue focused on a black ceramic tile clad Italian wood burning oven to support the owner's fresh, local, and organic menu. CDA used a mix of carrara marble, walnut, polished concrete, ceramic tile, acoustic foam wall-covering, exposed roof framing painted out white, and a handful of ornate pendant lights to create a space that is modern, warm, and inviting. The design organized and provided structure to a program that within 1,500sf of public space includes arrival, a bar area, a pizza preparation display, high-top seating, banquette seating, booth seating, and freestanding table seating while leveraging the strengths of the existing suite (a former Verizon store). Contrasts of exposed versus highly-finished, polished and rough, light and dark, planar and sculptural yield a sophisticated yet understated dining environment.

Size: 3,000sf
Location: Lemoyne, PA
Cost: \$350,000
Completed: 2015

Owner Contact
Shelly Page
 Contact info available upon request



EASTERN MARKET BENCH ARTWORK INSTALLATION

On the heels of the successful Music for Everyone piano shelter competition in Lancaster, PA, CDA competed for and was awarded the commission to build an artwork installation for the urban plaza in front of the historic Eastern Market Building (1883) where Tabor Community Services is housed. The design concept is an internally illuminated abstract bench form, anchored to and anchoring a tree in the plaza. The idea for the bench grew out of the initial site visit and understanding the surrounding neighborhood as a place where residents spend time on their front stoops engaging the life on the streets. The bench was also envisioned as a useful armature for vendors to display wares when the Saturday markets spill onto the plaza. Additionally, CDA worked with Poetry Paths to tie the bench into their larger vision of publicly accessible poetry throughout the city by incorporating a Pablo Neruda poem. The design is rooted in CDA's belief that beauty and utility can be fused.

Size: 200sf
Location: Lancaster, PA
Cost: \$50,000
Completed: 2011

Owner Contact
Steve Welch, Vice President, Financial Operations
 Tabor Community Services
 308 East King Street
 Lancaster, PA 17602
 717-358-9388



Kerry Sherin-Wright, Director, Writers House

Poetry Paths was delighted to have the opportunity to work with CDA on their E Market Bench. Our mission is to bring original poetry and art into people's daily lives, and we're so proud to be able to claim CDA's playful, functional sculpture as part of our project. CDA has been a creative, responsive, efficient, and thoughtful partner at every stage.





**NEW CUMBERLAND
PRIVATE RESIDENCE**

CDA was hired by a couple shortly after their purchase of a low-slung 1958 brick home near the Susquehanna River. An array of design problems were tackled as the couple looked to modify the house to their needs. A significant change to the home was the addition of a master bedroom to the back of the house as well as enlarging the rear patio area in an effort to open up the house to the picturesque wooded site. CDA's concept was to rework the bedroom layout and connecting spaces of the bathroom, closet, and entry space to provide a graceful termination to a long corridor that then opens up to an enlarged bedroom with the tallest ceiling in the house. The exterior massing preserves a desired privacy for the bedroom while creating a stronger connection to the outdoors and achieving one of the client's main goals of the project: retaining her ability to watch the sunrise over the river from her bed.

Size: 570sf Addition / 5,500sf total
Location: New Cumberland, PA
Cost: Withheld
Completed: 2013

Owner Contact
 Available Upon Request



CDA helped us turn our vision into reality with our home. They brought a unique vision to the project which allowed us to update the house and hardscape outside while maintaining the integrity of our mid-century modern home.





CRISPUS ATTUCKS EARLY LEARNING CENTER

The new Early Learning Center for the Crispus Attucks Association houses 170 underserved children from 6 weeks old through school age. The 2-story downtown building is organized around a central, naturally day-lit atrium. The atrium leads to a rooftop playground and is formally expressed on the exterior of the building via the curved metal skin that wraps an egress stair. The design responds to the surrounding context with a 2-story brick facade along Duke Street that is invigorated with a playful use of translucent polycarbonate and an inviting steel and wood entrance canopy along Boundary Avenue. The building's HVAC system includes a sizable geothermal well field under the parking lot to the west.

Size: 35,000sf
Location: York, PA
Cost: \$8.5 million
Completed: 2010

Design Architect: Chris Dawson, AIA
Architect of Record: LSC Design, Inc.



Owner Contact
Carol Heagy, Early Learning Center Director
50 East Boundary Avenue
York, PA 17403
717-848-3610



We are so proud of this building.





WHITAKER CENTER FOR SCIENCE AND THE ARTS ADDITIONS AND RENOVATIONS

CDA's first client was Whitaker Center, and the most recently completed project—painting upgrades to public spaces—was Chris Dawson's 8th project for Whitaker over the course of 10 years. Completed projects include multiple vestibule additions, adding a Starbucks, and architectural improvements required to accommodate popular new exhibits like Forces of Nature, Move-It, Carnival of Health, Kidsplace, and Backstage Studio. For the vestibule project, CDA developed the design of new vestibules for the Market Street and Third Street entrances to address energy consumption concerns at the Whitaker Center. The design was rooted in respect for the existing curtainwall systems, designed by Hardy Holzman Pfeiffer Associates, and the approach was to design the new components to feel like they could have been there the day the Center opened in 1999. CDA also made subtle improvements to the design by using an accent color at the entrance doors, improving the flooring, adding accent lighting, and integrating the Whitaker logo into sidelite panels.

Size: varies
Location: Harrisburg, PA
Cost: \$2.2 million
Completed: 2009 - 2012

Owner Contact
Lisa Kreider, Vice President, Operations
 Whitaker Center for Science and The Arts
 225 Market Street, Harrisburg, PA 17101
 717-724-3863



Working with CDA was a pleasure. They balanced the architectural vision and the project realities beautifully, had a deep understanding of our priorities, and operated responsively and professionally to all matters. The blend of their personal style and an understanding of ours led to a beautiful, practical, and unique center.





LADD-HANFORD KIA DEALERSHIP RENOVATIONS

Ladd-Hanford hired CDA to create a better experience for its customers, one that is aligned with Kia's new showroom branding. The improvements entail replacing the existing building's unappealing overhang and chaotic signage with a visually clean and inviting group of white metal panels along with floor-to-ceiling showroom glass. The visual crispness continues throughout the interior renovation with an added element of warmth via wood accents at the customer lounge, consult offices, and casework. The success of the project goes beyond aesthetic upgrades and ultimately has led to Ladd-Hanford's ability to first acquire and then sell more Kias.

Size: 4,000sf
 Location: Lebanon, PA
 Cost: \$375,000
 Completed: 2012

Owner Contact
Scott Hanford, Owner
 Ladd-Hanford Auto Group
 2247 Cumberland Street
 Lebanon, PA 17042
 717-273-4585



Chris and his team were great to work with on our Kia dealership renovation. They transformed our 70s-era showroom into a bright and open contemporary retail space. We could not have been more pleased with the results.





HERSHEY RESIDENCE

This renovation required surgical modifications and additions to a modest 1939 Cape Cod home, originally built as housing for the workers at the world's largest chocolate factory, and includes a 200sf family room expansion on the first floor. The design intent was rooted in a desire to subtly contrast the new work to the existing traditional home while not overwhelming the pre-existing massing and desirable street presence on a modest 50ft x 150ft lot. To enhance the use of the backyard, we designed and constructed a 15ft x 20ft deck in a dynamic shape which has been affectionately dubbed "the pier." The realization of this project continues the process of engaging nature and using architecture to activate the open space between the house and the garage.

Size: 1,700sf
Location: Hershey, PA
Cost: \$100,000 Addition, \$50,000 Kitchen, and \$2,500 Deck
Completed: ongoing, Addition 2005, Kitchen 2009, and Deck 2010

Owner Contact
Tracie Dawson
Hershey, PA





LECTURE SERIES

Chris had the great privilege to organize the annual Lecture Series for the American Institute of Architect's Central PA Chapter from 2005 to 2014. The purpose of the series was to promote education about the craft of architecture, and funding was sponsorship-driven with all surplus funds being donated to architectural scholarships. We enjoyed strong attendance at these events and considerable positive feedback.

The collection of practitioners that we were able to bring to Central PA is unrivaled and includes national and international architects practicing at a wide range of scales. All the presenters lead small to mid-sized design-driven practices and teach at the most prestigious architectural schools in the world. And although each has an individual "dialect," they all communicate in an unapologetically modern architectural language as an expression of the 21st century. Chris has found the work and insights into the process of each firm to be inspiring and motivating.

Chris could speak at length about each architect but some of the most memorable presentations include: Marlon Blackwell's conviction to design at the highest level regardless of location or budget, Snohetta's power to maintain craft and sophisticated detailing even on very large projects, Shigeru Ban's commitment to not only architecture but also to humanity, Julie Eizenberg's vision for an evolving profession, and Steve Dumez's philosophy of a citizen architect as a foundation for crafting impactful design.



Marlon Blackwell, FAIA / Marlon Blackwell Architects
2006

"he grounded his work in the belief that architecture can be rooted in the everyday and in a search for marvelous ideas." CDD



Shigeru Ban, Hon. FAIA / Shigeru Ban Architects
Works + Humanitarian Activities / Spring 2009

"[is] dedicated to the craft of architecture and, above all else, deeply concerned about his fellow man on a global scale." CDD



Julie Eizenberg, AIA / Koning Eizenberg Architects
Relationships / Fall 2009

"spoke to the relationships buildings have with their surroundings [and] architects to other disciplines." CDD



Craig Dykers, AIA / Snøhetta
Snøhetta Works / Spring 2010

"demonstrated that Snøhetta creates deeply humanistic spaces, Craig seems equally curious about architecture and human nature." CDD



Steve Dumez, FAIA / Eskew+Dumez+Ripple
Building Community / Spring 2014

"I found the work presented by Steve Dumez, FAIA to be consistently innovative and beautiful while being firmly grounded in its context and expressive of our time." CDD

DESIGN AWARDS



2016 / International Design Competition / 1st Gold Mention
Lamborghini Road Monument, Sant'Agata Bolognese, Italy



2015 / AIA / Unbuilt Project Award
Hershey Volunteer Fire Company / Hershey, PA, USA



2014 / AIA / Good Design is Good Business Award
Mexitaly Restaurant Renovation 2.0 / York, PA, USA



2013 / AIA / Citation Award
Eastern Market Bench / Lancaster, PA, USA

ON THE BOARDS



CDA Brochure 2017

Text Editing - Delphine Martin

Photography

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Photographs on Pages 1-3 - Anela Bence Selkowitz

Project Photographs - **A** / Anela Bence Selkowitz, **E** / Elizabeth Stene

Additional Photographs and Renderings - Chris Dawson Architect

Chris Dawson Architect

300 North 2nd Street / Suite 701 / Harrisburg / PA / 17101

www.chrisdawsonarchitect.com

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